

# Year 3: Sequenced overview (increased frequency sequence)

Autumn term																
CUSP Reading: Greta and the Giants & The Pebble In My Pocket								CUSP Reading: Leon and the Place Between & 'Twas the Night Before Christmas								
04/09	11/09	18/09	25/09	02/10	09/10	16/10	23/10	30/10	06/11	13/11	20/11	27/11	04/12	11/12	18/12	
<b>Flexible block</b> Suggested use of CUSP Sentence composition suite	<b>Poetry on a theme (emotions)</b> 1 week	<b>First person narrative descriptions</b> 2 weeks		<b>Non-chronological reports</b> 3 weeks			Half-term	<b>Flexible block</b>	<b>Formal letters to complain</b> 2 weeks		<b>Dialogue through narrative (historical stories)</b> 3 weeks			<b>Performance poetry (including poetry from other cultures)</b> 1 week		<b>Flexible block</b>
Spring term																
CUSP Reading: Sam Wu is Not Afraid of the Dark & My Shadow								CUSP Reading: Operation Gadgetman								
03/01	08/01	15/01	22/01	29/01	05/02	12/02	19/02	26/02	04/03	11/03	18/03	25/03	01/04	08/04		
<b>Third person narrative (animal stories)</b> 3 weeks			<b>Non-chronological reports</b> 3 weeks			<b>Advanced instructional writing</b> 1 week (cont. ...)	Half-term	<b>Advanced instructional writing</b> 1 week (... cont.)	<b>Flexible block</b>	<b>First person narrative descriptions</b> 2 weeks		<b>Performance poetry (incl. poetry from other cultures) Enrichment</b> 1 week	Easter Break			
Summer term																
CUSP Reading: The Dancing Bear								CUSP Reading: The Magician's Nephew								
15/04	22/04	29/04	06/05	13/05	20/05	27/05	03/06	10/06	17/06	24/06	01/07	08/07	15/07	Summer break		
<b>Third person narrative (animal stories)</b> 3 weeks			<b>Flexible block</b>	<b>Formal letters to complain</b> 2 weeks		Half-term	<b>Dialogue through narrative (historical stories)</b> 3 weeks			<b>Poetry on a theme (emotions) Enrichment</b> 1 week	<b>Advanced instructional writing</b> 2 weeks					